



TUNGAMAH

This was the first silo to be painted in North East Victoria. Sobrane, who is the first Australian female silo artist, used 60 litres of paint and 142 spray cans. The entire project took just eight days.



ST JAMES

GRAINCORP SILOS

Look hard on the first silo and you will find the face of artist Tim Bowtell driving the horses beside the load of wheat.



DEVENISH

GRAINCORP SILOS

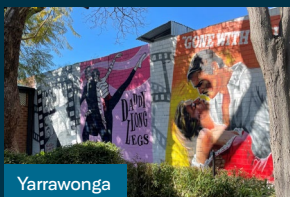
Inspired by the bravery of local men and women who served in WWI, the silo mural was designed with a military theme from the outset. Just days before its ANZAC Day unveiling, a last-minute decision was made to add vibrant poppies—with paint rushed in from Shepparton and the silos possibly still drying during the dawn service.



GOORAMBAT

The Barking Owl is Milli (Millibar) from Healesville Sanctuary. The Clydesdales are Clem, Sam and Banjo, bred in Goorambat by the Trewin family.

Other must see sculptures/murals



Yarrowonga



Numurkah



Cobram-Barooga



Nathalia



Dookie



Wunghnu



Lockington



Barham



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Keep exploring

Other great silo and street art murals can be found nearby in Barham, Benalla, Dookie, Rutherglen and Winton Wetlands.

**echuca
moama**

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MURRAY RIVER COUNTRY
MURRAY RIVER COUNTRY
MURRAY RIVER COUNTRY

**Sun
Country**
ON THE MURRAY

Melbourne to the Murray

SILO ART

**ROAD
TRIP**

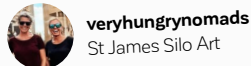


Experience art, heritage, and nature — one silo at a time

Since 2015, silo art has brought colour and creativity to regional Australia, transforming grain silos into towering works of art. Our curated trail features stunning murals that celebrate the stories and spirit of our local communities.

Take a scenic drive from Melbourne to the Murray and immerse yourself in the charm of small towns, breathtaking landscapes, and welcoming locals. Whether you spend a day or a weekend, enjoy leisurely stops for meals, explore historic streets, and breathe in the fresh country air.

*Plan your journey. Discover the art.
Feel the connection.*



"Our home town of Melbourne is known for its vibrant art scene, but you can get your dose of it in Regional Victoria too... A perfect way to spend the day. There are some epic landscapes as you drive along the trail which starts from Benalla, about 200kms north of Melbourne"



COLBINABBIN

Painted by renowned artist Tim Bowtell, the Colbinabbin Silos feature artwork across six silos! The artwork depicts five different scenes from varying times through the town from the early 1900s to the 1980s.



ROCHESTER

GRAINCORP SILOS

Featuring local flora and fauna, the Rochester Silos were painted by renowned artist Jimmy D'Vate in three stages. Completed in 2018, the first silos feature the Azure Kingfisher and endangered Squirrel Glider. The Platypus, found in various locations around Rochester, was completed next, with Jimmy returning in 2024 to include the New Holland Honeyeater.



KYABRAM

The Kyabram Water Tank was painted by Jimmy D'Vate in March 2021 and features the Kyabram Fauna Park wetlands and some of the wildlife that inhabit them, including the Major Mitchell cockatoo and the eastern long neck turtle.



MOAMA

Created by internationally acclaimed artist Hiroyasu Tsuru (Twoone), Blue Crane and Friends is part of the River Country Art Trail and celebrates Yorta Yorta culture and local birdlife. Centred on the White-faced Heron, the mural features vibrant native bird species and River Red Gums, reflecting the region's natural beauty.



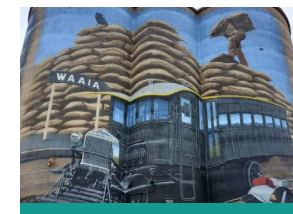
MATHOURA

Created by renowned Spanish artist DULK, Guardians of the Murray is part of the River Country Art Trail and celebrates the region's rich ecosystem. Featuring native species including platypus, Murray cod and Major Mitchell's cockatoo, the mural blends realism with imagination.



PICOLA

Jimmy has painted a wayward fishing hook into this picture as a reference back to the past. Picola was nicknamed 'The Hook' in the early days of the railways coming to town because it was 'on the end of the line'. See if you can find it.



WAAIA

The silos depict the Soldier Settlement, which started in Waaia in the 1950s, with the walk through dairy and featuring Bill Martin, a worker in the 1950s and 1960s, who could carry 120kg wheat bags on each shoulder. The silos also feature the water wheel for the irrigation that came through at the same time and the Beetle that used to cart the wheat to and from where it needed to go. Can you spot the four-leaf clover?



KATAMATITE

GRAINCORP SILOS

Tim Bowtell took 32 days to complete the silos and an extra day to do the wildflowers on the concrete block in front of them; The silos are so tall in the centre that the boom lift wouldn't reach the top.



Colbinabbin to Rochester	Rochester to Kyabram	Kyabram to Echuca/Moama	Echuca/Moama to Mathoura	Mathoura to Picola	Picola to Waaia	Waaia to Katamatite	Katamatite to Tungamah	Tungamah to St James	St James to Devenish	Devenish to Goorambat
34 km / 24 min	36 km / 26 min	40 km / 31 min	42 km / 31 min	54 km / 36 min	26 km / 19 min	39 km / 28 min	23 km / 17 min	13 km / 12 min	7 km / 5 min	11 km / 10 min

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